



# Page Turners

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## Monroe Township Library

### Book Set in Hotels (November 2025)

#### [The White Octopus Hotel – by Bell, Alexander](#)

[FIC BELL](#)

Journey to a magical hotel in the Swiss Alps, where two lost souls living in different centuries meet and discover if a second chance awaits them behind its doors.

#### [Mistress of the Ritz – by Benjamin, Melanie](#)

[FIC BENJAMIN](#)

Nothing bad can happen at the Ritz; inside its gilded walls every woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor Walk through its famous doors to be welcomed and pampered by Blanche Auzello and her husband, Claude, the hotel's director. The Auzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and each other.

Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Goëring moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow against Nazi “guests”—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish.

But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, *Mistress of the Ritz* is a taut tale of suspense wrapped up in a

love story for the ages, the inspiring story of a woman and a man who discover the best in each other amid the turbulence of war.

**Astrid Parker Doesn't Fail (Book 2 in the Bright Falls Series)- by Blake, Ashley Herring**

**ROMANCE BLAKE**

For Astrid Parker, failure is unacceptable. Ever since she broke up with her fiancé a year ago, she's been focused on her career—her friends might say she's obsessed, but she knows she's just driven. When Pru Everwood asks her to be the designer for the Everwood Inn's renovation, which will be featured on a popular HGTV show, Innside America, Astrid is thrilled. Not only will the project distract her from her failed engagement and help her struggling business, but her perpetually displeased mother might finally give her a nod of approval.

However, Astrid never planned on Jordan Everwood, Pru's granddaughter and the lead carpenter for the renovation, who despises every modern design decision Astrid makes. Jordan is determined to preserve the history of her family's inn, particularly as the rest of her life is in shambles. When that determination turns into some light sabotage to ruffle Astrid's perfect little feathers, the showrunners ask them to play up the tension. But somewhere along the way, their dislike for each other evolves into something quite different, and Astrid must decide what success truly means. Is she going to pursue the life that she's expected to lead or the one that she wants?

**Psycho – by Bloch, Robert**

**FIC BLOCH**

Robert Bloch's Psycho captivated a nation when it appeared in 1959. The story was all too real—indeed this classic was inspired by the real-life story of Ed Gein, a psychotic murderer who led a dual life. Alfred Hitchcock too was captivated, and turned the book into one of the most-loved classic films of all time the year after it was released. Norman Bates loves his Mother. She has been dead for the past twenty years, or so people think. Norman knows better though. He has lived with Mother ever since leaving the hospital in the old house up on the hill above the Bates motel. One night Norman spies on a beautiful woman that checks into the hotel as she undresses. Norman can't help but spy on her. Mother is there though. She is there to protect Norman from his filthy thoughts. She is there to protect him with her butcher knife.

**Hotel Du Lac – by Brookner, Anita**

**FIC BROOKNER**

When romance writer Edith Hope's life begins to resemble the plots of her own novels, she flees to Switzerland, where the quiet luxury of the Hotel du Lac promises to restore her to her senses.

But instead of peace and rest, Edith finds herself sequestered at the hotel with an assortment of love's casualties and exiles. She also attracts the attention of a worldly man determined to release her unused capacity for mischief and pleasure. Beautifully observed, witheringly funny, Hotel du Lac is Brookner at her most stylish and potently

subversive.

[The Unwedding – by Condie, Ally](#)

FIC CONDIE

Ellery Wainwright is alone at the edge of the world. She and her husband, Luke, were supposed to spend their twentieth wedding anniversary together at the luxurious Resort at Broken Point in Big Sur, California. Where better to celebrate a marriage, a family, and a life together than at one of the most stunning places on earth? But now she's traveling solo. To add insult to injury, there's a wedding at Broken Point scheduled during her stay. Ellery remembers how it felt to be on the cusp of everything new and wonderful, with a loved and certain future glimmering just ahead. Now, she isn't certain of anything except for her love for her kids and her growing realisation that this place, though beautiful, is unsettling. When Ellery discovers the body of the groom floating in the pool in the rain, she realises that she is not the only one whose future is no longer guaranteed. Before the police can reach Broken Point, a mudslide takes out the road to the resort, leaving the guests trapped. When another guest dies, it's clear something horrible is brewing. Everyone at Broken Point has a secret. And everyone has a shadow. Including Ellery.

[The Dollhouse – by Davis, Fiona](#)

FIC DAVIS

In the 1950s, the Barbizon Hotel for Women was the place to live for the aspiring models, editors and secretaries hoping to move ahead with their dreams, but a dark secret is buried in the hotel's past and a present-day journalist hopes to uncover it.

[The Wedding People – by Espach, Allison](#)

FIC ESPACH

It's a beautiful day in Newport, Rhode Island, when Phoebe Stone arrives at the grand Cornwall Inn wearing a green dress and gold heels, not a bag in sight, alone. She's immediately mistaken by everyone in the lobby for one of the wedding people, but she's actually the only guest at the Cornwall who isn't here for the big event. Phoebe is here because she's dreamed of coming for years--she hoped to shuck oysters and take sunset sails with her husband, only now she's here without him, at rock bottom, and determined to have one last decadent splurge on herself. Meanwhile, the bride has accounted for every detail and every possible disaster the weekend might yield except for, well, Phoebe and Phoebe's plan--which makes it that much more surprising when the two women can't stop confiding in each other. In turns absurdly funny and devastatingly tender, Alison Espach's *The Wedding People* is ultimately an incredibly nuanced and resonant look at the winding paths we can take to places we never imagined--and the chance encounters it sometimes takes to reroute us.

[The Guest List – by Foley, Lucy](#)

FIC FOLEY

On an island off the coast of Ireland, guests gather to celebrate two people joining their lives together as one. The groom: handsome and charming, a rising television star. The

bride: smart and ambitious, a magazine publisher. It's a wedding for a magazine, or for a celebrity: the designer dress, the remote location, the luxe party favors, the boutique whiskey. The cell phone service may be spotty, and the waves may be rough, but every detail has been expertly planned and will be expertly executed. But perfection is for plans, and people are all too human. As the champagne is popped and the festivities begin, resentments and petty jealousies begin to mingle with the reminiscences and well-wishes. The groomsmen begin the drinking game from their school days. The bridesmaid not-so-accidentally ruins her dress. The bride's oldest (male) friend gives an uncomfortably caring toast. And then someone turns up dead. Who didn't wish the happy couple well? And perhaps more important, why?

**Hotel on the Corner of Bitter and Sweet – by Ford, Jamie      FIC FORD**

In 1986, Henry Lee joins a crowd outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has discovered the belongings of Japanese families who were sent to internment camps during World War II. As the owner displays and unfurls a Japanese parasol, Henry, a Chinese American, remembers a young Japanese American girl from his childhood in the 1940s—Keiko Okabe, with whom he forged a bond of friendship and innocent love that transcended the prejudices of their Old-World ancestors. After Keiko and her family were evacuated to the internment camps, she and Henry could only hope that their promise to each other would be kept. Now, forty years later, Henry explores the hotel's basement for the Okabe family's belongings and for a long-lost object whose value he cannot even begin to measure. His search will take him on a journey to revisit the sacrifices he has made for family, for love, for country.

**A Room with a View – by Forster, E.M      FICTION FORSTER**

First published in 1908, E. M. Forster's "A Room with a View" is the story of a young English middle-class girl named Lucy Honeychurch. As the novel opens we find Lucy touring Italy with her overbearing older cousin and chaperone, Charlotte Bartlett. The two are upset over the views from their rooms. Having been promised views that overlook the river Arno, the two instead receive views of the courtyard. Their complaints are overheard by Mr. Emerson, who offers to swap rooms with them, citing the fact that he and his son George both have rooms that overlook the Arno. After a brief romantic encounter between George Emerson and Lucy while they are in Florence, the two travel on to Rome where Lucy is wooed by her friend from England Cecil Vyse. When Lucy learns from the vicar that a local cottage has been rented she discovers that the Emersons have arrived in Rome. Again the prospect of romance with George entices Lucy but she is torn between the more acceptable prospect of a union with Cecil. "A Room with a View" is the classic human struggle of choosing a partner who is the most socially acceptable versus the desire for true love. This edition is printed on premium acid-free paper.

**The Girl from Savoy – by Gaynor, Hazel****FIC GAYNOR**

After taking a job as a chambermaid at a grand London hotel, Dolly Lane finds herself propelled into the glittering London theatre scene when she becomes the muse to a struggling songwriter.

**Hotel – by Hailey, Arthur****FIC HAILEY**

During five sultry days, the lives of the guests, the management, and the workers at New Orleans's largest and most elite hotel converge. The owner has four days to raise the money to save his financially ailing property. The general manager, once blacklisted from the hospitality business, struggles with one crisis after another. A rebellious heiress will do anything to attain her secret desires. The duke and the duchess in the lavish presidential suite are covering up a crime. And within one of the many guest rooms hides a professional thief.

Filled with memorable characters and authentic detail about the inner machinery and secrets of a five-star hotel, this gripping New York Times bestseller sold millions of copies and was adapted for both film and TV. Set in a time when travel was still glamorous and grand independent hotels set the standard for luxury, it's like a vacation in itself, from the author of such behind-the-scenes blockbusters as *The Moneychangers and Wheels*.

**The Blue Bistro – by Hilderbrand, Elin****FIC HILDERBRAND**

Adrienne Dealey has spent the past six years working for hotels in exotic resort towns. This summer she has decided to make Nantucket home. Left flat broke by her ex-boyfriend, she is desperate to earn some fast money. When the desirable Thatcher Smith, owner of Nantucket's hottest restaurant, is the only one to offer her a job, she wonders if she can get by with no restaurant experience. Thatcher gives Adrienne a crash course in the business...and they share an instant attraction. But there is a mystery about their situation: what is it about Fiona, the Blue Bistro's chef, that captures Thatcher's attention again and again? And why does such a successful restaurant seem to be in its final season before closing its doors for good? Despite her uncertainty, Adrienne must decide whether to open her heart for the first time, or move on, as she always does.

Infused with intimate Nantucket detail and filled with the warmth of passion and the breeze of doubt, *The Blue Bistro* is perfect summer reading.

**The Hotel Nantucket – by Hilderbrand, Elin****FIC HILDERBRAND**

Fresh off a bad breakup with a longtime boyfriend, Nantucket sweetheart Lizbet Keaton is desperately seeking a second act. When she's named the new general manager of the Hotel Nantucket, a once Gilded Age gem turned abandoned eyesore, she hopes that her local expertise and charismatic staff can win the favor of their new London billionaire owner, Xavier Darling, as well as that of Shelly Carpenter, the wildly

popular Instagram tastemaker who can help put them back on the map. And while the Hotel Nantucket appears to be a blissful paradise, complete with a celebrity chef-run restaurant and an idyllic wellness center, there's a lot of drama behind closed doors. The staff (and guests) have complicated pasts, and the hotel can't seem to overcome the bad reputation it earned in 1922 when a tragic fire killed nineteen-year-old chambermaid Grace Hadley. With Grace gleefully haunting the halls, a staff harboring all kinds of secrets, and Lizbet's own romantic uncertainty, is the Hotel Nantucket destined for success or doom?

[\*\*Winter Street \(The Winter Street Series\) – by Hilderbrand, Elin\*\*](#)

**FIC HILDERBRAND**

Kelley Quinn is the owner of Nantucket's Winter Street Inn and the proud father of four, all of them grown and living in varying states of disarray. Patrick, the eldest, is a hedge fund manager with a guilty conscience. Kevin, a bartender, is secretly sleeping with a French housekeeper named Isabelle. Ava, a schoolteacher, is finally dating the perfect guy but can't get him to commit. And Bart, the youngest and only child of Kelley's second marriage to Mitzi, has recently shocked everyone by joining the Marines. As Christmas approaches, Kelley is looking forward to getting the family together for some quality time at the inn. But when he walks in on Mitzi kissing Santa Claus (or the guy who's playing Santa at the inn's annual party), utter chaos descends. With the three older children each reeling in their own dramas and Bart unreachable in Afghanistan, it might be up to Kelley's ex-wife, nightly news anchor Margaret Quinn, to save Christmas at the Winter Street Inn.

Before the mulled cider is gone, the delightfully dysfunctional Quinn family will survive a love triangle, an unplanned pregnancy, a federal crime, a small house fire, many shots of whiskey, and endless rounds of Christmas caroling, in this heart-warming novel about coming home for the holidays.

[\*\*The Hotel New Hampshire – by Irving, John\*\*](#)

**FIC IRVING**

So says John Berry, son of a hapless dreamer, brother to a cadre of eccentric siblings, and chronicler of the lives lived, the loves experienced, the deaths met, and the myriad strange and wonderful times encountered by the family Berry. Hoteliers, pet-bear owners, friends of Freud (the animal trainer and vaudevillian, that is), and playthings of mad fate, they "dream on" in a funny, sad, outrageous, and moving novel by the remarkable author of *A Prayer for Owen Meany* and *Last Night in Twisted River*.

[\*\*The Shining – by King, Stephen\*\*](#)

**FIC KING**

First published in 1977, *The Shining* quickly became a benchmark in the literary career of Stephen King. This tale of a troubled man hired to care for a remote mountain resort over the winter, his loyal wife, and their uniquely gifted son slowly but steadily unfolds as secrets from the Overlook Hotel's past are revealed, and the hotel itself attempts

to claim the very souls of the Torrance family. Adapted into a cinematic masterpiece of horror by legendary director Stanley Kubrick -- featuring an unforgettable performance by a demonic Jack Nicholson --The Shining stands as a cultural icon of modern horror, a searing study of a family torn apart, and a nightmarish glimpse into the dark recesses of human weakness and dementia.

[\*\*Tempt Me at Twilight – by Kleypas, Lisa\*\*](#)

[\*\*FIC KLEYPAS\*\*](#)

Forced to marry Harry Rutledge--an enigmatic hotel owner and inventor with wealth, power, and a dangerous hidden life--after her reputation is compromised, unconventional Poppy Hathaway demands that she be his wife in every way that matters.

[\*\*The Glass Hotel – by Mandel, Emily St. John\*\*](#)

[\*\*FIC MANDEL\*\*](#)

Vincent is a bartender at the Hotel Caiette, a five-star glass and cedar palace on an island in British Columbia. Jonathan Alkaitis works in finance and owns the hotel. When he passes Vincent his card with a tip, it's the beginning of their life together. That same day, Vincent's half-brother, Paul, scrawls a note on the windowed wall of the hotel: 'Why don't you swallow broken glass.' Leon Prevant, a shipping executive for a company called Neptune-Avramidis, sees the note from the hotel bar and is shaken to his core. Thirteen years later Vincent mysteriously disappears from the deck of a Neptune-Avramidis ship. Weaving together the lives of these characters, the story moves between the ship, the skyscrapers of Manhattan, and the wilderness of northern Vancouver Island, painting a breathtaking picture of greed and guilt, fantasy and delusion, art and the ghosts of the past.

[\*\*In the Shadow of the Greenbrier – by Matchar, Emily\*\*](#)

[\*\*FIC MATCHAR\*\*](#)

Nestled in the hills of West Virginia lies White Sulphur Springs, home to the Greenbrier Resort. Long a playground for presidents and film stars, the Greenbrier has its own gravitational pull. Over ten decades, four generations of the Zelner family must grapple with their place in its shadow . . . and within their own family. In 1942, young mother Sylvia is desperate to escape her stifling marriage, especially when it means co-running Zelner's general store with her husband. When the Greenbrier is commandeered for use as a luxury prison, Sylvia finds her fidelity strained and her heart on the line. Seventeen years later, Sylvia's daughter, Doree, struggles to fit in, eagerly awaiting the day she'll leave for college and meet a nice Jewish boy. But when a handsome stranger comes to town and her brother Alan's curiosity puts him and Sylvia at risk, Doree is torn between loyalty and desire. An immersive family saga rich with historical detail, In the Shadow of the Greenbrier explores the inevitable clash between past and future and the extraordinary moments in ordinary lives.

**Hotel Portofino – by O'Connell, J. P****FIC OCONNELL**

Hotel Portofino has only been open a few weeks, but already the problems are mounting for its coproprietor Bella Ainsworth. She is short of staff and ready money. Her high-class guests are demanding and hard to please. And she is being targeted by a scheming and corrupt local politician, who threatens to drag her into the red-hot political cauldron of Mussolini's Italy. To make matters worse, her marriage is in trouble, and her children are still struggling to recover from the repercussions of the Great War. All eyes are on the arrival of a potential love match for her son Lucian, but events don't go to plan, which will have far-reaching consequences for the whole family

**The Maid – by Prose, Nita****FIC PROSE**

A charmingly eccentric hotel maid discovers a guest murdered in his bed, turning her once orderly world upside down--and inspiring a motley crew of unexpected allies to band together to solve the mystery--in this utterly original debut. Molly Gray is not like everyone else. She struggles with social skills and interprets people literally. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has had to navigate life's complexities all by herself. No matter--she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is turned on its head the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself very dead in his bed. Before she knows what's happening, Molly's odd demeanor has the police targeting her as their lead suspect and she finds herself in a web of subtext and nuance she has no idea how to untangle. Fortunately for Molly, a medley of friends she didn't realize she had refuses to let her be charged with murder--but will they be able to discover the real killer before it's too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different--and reveals that all mysteries can be solved through connection to the human heart.

**The Guncle Abroad (Book2 in the Guncle Series) – by Rowley, Steven****FIC ROWLEY**

Patrick O'Hara is back. It's been five years since his summer as his niece Maisie and nephew Grant's caretaker after their mother's passing. The kids are back in Connecticut with their dad, and Patrick has relocated to New York to remain close by and relaunch his dormant acting career. After the run of his second successful sit-com comes to a close, Patrick feels on top of the world . . . professionally. But some things have had to take a back seat. Looking down both barrels at fifty, Patrick is single again after

breaking things off with Emory. But at least he has a family to lean on. Until that family needs to again lean on him. When Patrick's brother, Greg, announces he's getting remarried in Italy, Maisie and Grant are not thrilled. Patrick feels drawn to take the two back under his wing. As they travel through Europe on their way to the wedding, Patrick tries his best to help them understand love, much as he once helped them comprehend grief. But when they arrive in Italy, Patrick is overextended managing a groom with cold feet; his sister, Clara, flirting with guests left and right; a growing rivalry with the kids' charming soon-to-be-aunt (lesbian aunt), and two moody young teens trying to adjust to a new normal, all culminating in a disastrous rehearsal dinner. Can Patrick save the day? Will teaching the kids about love help him repair his own love life? Can the change of scenery help Patrick come to terms with finally growing up?

**The Plaza: The Secret Life of America's Most Famous Hotel – by Satow, Julie** (Available through the Consortium)

From the moment in 1907 when New York millionaire Alfred Gwynne Vanderbilt strode through the Plaza Hotel's revolving doors to become its first guest, to the afternoon in 2007 when a mysterious Russian oligarch paid a record price for the hotel's largest penthouse, the eighteen-story white marble edifice at the corner of Fifth Avenue and 59th Street has radiated wealth and luxury.

For some, the hotel evokes images of F. Scott Fitzgerald frolicking in the Pulitzer Fountain, or Eloise, the impish young guest who pours water down the mail chute. But the true stories captured in **THE PLAZA** also include dark, hidden secrets: the cold-blooded murder perpetrated by the construction workers in charge of building the hotel, how Donald J. Trump came to be the only owner to ever bankrupt the Plaza, and the tale of the disgraced Indian tycoon who ran the hotel from a maximum-security prison cell, 7,000 miles away in Delhi.

In this definitive history, award-winning journalist Julie Satow not only pulls back the curtain on Truman Capote's Black and White Ball and The Beatles' first stateside visit—she also follows the money trail. **THE PLAZA** reveals how a handful of rich, dowager widows were the financial lifeline that saved the hotel during the Great Depression, and how, today, foreign money and anonymous shell companies have transformed iconic guest rooms into condominiums that shield ill-gotten gains—hollowing out parts of the hotel as well as the city around it.

**A Scandalous Deal – by Shupe, Joanne** ROMANCE SHUPE

With three dead fiancés, Lady Eva Hyde has positively no luck when it comes to love. She sets sail for New York City, determined that nothing will deter her dream of becoming an architect, certainly not an unexpected passionate shipboard encounter with a mysterious stranger. But Eva's misfortune strikes once more when she discovers the stranger who swept her off her feet is none other than her new employer. Or is it Lady Irresistible?

Phillip Mansfield reluctantly agrees to let the fiery Lady Eva oversee his luxury hotel project while vowing to keep their relationship strictly professional. Yet Eva is more capable--and more alluring--than Phillip first thought, and he cannot keep from drawing up a plan of his own to seduce her.

When a series of onsite "accidents" make it clear someone wants Lady Unlucky to earn her nickname, Phillip discovers he's willing to do anything to protect her--even if it requires a scandalous deal...

**The Plaza Suite : a comedy in three acts – by Simon, Neil**  
**812.54 SIM (Available through the Consortium)**

Hilarity abounds in this portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary or is it today? This wry tale of marriage in tatters is followed by the exploits of a Hollywood producer who after three marriages is look.

**The Sun Down Motel – by St. James, Simone** **FIC ST. JAMES**  
 Upstate NY, 1982. Every small town like Fell, New York, has a place like the Sun Down Motel. Some customers are from out of town, passing through on their way to someplace better. Some are locals, trying to hide their secrets. Viv Delaney works as the night clerk to pay for her move to New York City. But something isn't right at the Sun Down, and before long she's determined to uncover all of the secrets hidden there. Upstate NY, 2017. Carly Kirk has always been fascinated by her aunt Viv who disappeared from the Sun Down before Carly was born. Using a small inheritance from when her mom dies, Carly leaves college to go to Fell to figure out what happened to her aunt thirty-five years ago. Soon, Carly is mirroring her aunt's life, working as the night clerk at the motel, which hasn't changed since 1982. The guest book is still handwritten, the rooms still have actual keys, and a haunting presence still lingers. Carly discovers that Viv had been trying to unravel mysteries of her own--including a possible serial killer working in Fell. If Carly can find the answers Viv was searching for, she might be able to solve the mystery that has haunted her family for years.

**The Listeners – by Stiefvater, Maggie** **FIC STIEFVATER**  
 January 1942. The Avallon Hotel & Spa has always offered elegant luxury in the wilds of West Virginia, its mountain sweetwater washing away all of high society's troubles. Local girl-turned-general manager June Porter Hudson has guided the Avallon skillfully through the first pangs of war. The Gilfoyles, the hotel's aristocratic owners, have trained her well. But when the family heir makes a secret deal with the State Department to fill the hotel with captured Axis diplomats, June must persuade her staff--many of whom have sons and husbands heading to the front lines--to offer luxury to Nazis. With a smile. Meanwhile FBI Agent Tucker Minnick, whose coal tattoo hints at an

Appalachian past, presses his ears to the hotel's walls, listening to the diplomats' secrets. He has one of his own, which is how he knows that June's balancing act can have dangerous consequences: the sweetwater beneath the hotel can threaten as well as heal. June has never met a guest she couldn't delight, but the diplomats are different. Without firing a single shot, they have brought the war directly to her. As clashing loyalties crack the Avallon's polished veneer, June must calculate the true cost of luxury.

### [All My Rage – by Tahir, Sabaa](#)

[YA FIC TAHIR](#)

From #1 New York Times bestselling author Sabaa Tahir comes a brilliant, unforgettable, and heart-wrenching contemporary novel about family and forgiveness, love and loss, in a sweeping story that crosses generations and continents.

Lahore, Pakistan. Then.

Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Clouds' Rest Inn Motel, hoping for a new start.

Juniper, California. Now.

Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until The Fight, which destroys their bond with the swift fury of a star exploding.

Now, Sal scrambles to run the family motel as his mother Misbah's health fails and his grieving father loses himself to alcoholism. Noor, meanwhile, walks a harrowing tightrope: working at her wrathful uncle's liquor store while hiding the fact that she's applying to college so she can escape him—and Juniper—forever.

When Sal's attempts to save the motel spiral out of control, he and Noor must ask themselves what friendship is worth—and what it takes to defeat the monsters in their pasts and the ones in their midst.

From one of today's most cherished and bestselling young adult authors comes a breathtaking novel of young love, old regrets, and forgiveness—one that's both tragic and poignant in its tender ferocity.

### [Heads in Beds: A Reckless Memoir of Hotels, Hustles, and So – Called Hospitality – by Tomsky, Jacob](#)

[BIO TOMSKY \(Available through the Consortium\)](#)

Jacob Tomsky never intended to go into the hotel business. As a new college graduate, armed only with a philosophy degree and a singular lack of career direction, he became a valet parker for a large luxury hotel in New Orleans. Yet, rising fast through the ranks, he ended up working in "hospitality" for more than a decade, doing everything from supervising the housekeeping department to manning the front desk at an upscale Manhattan hotel. He's checked you in, checked you out, separated your white panties from the white bed sheets, parked your car, tasted your room-service meals, cleaned

your toilet, denied you a late checkout, given you a wake-up call, eaten M&Ms out of your minibar, laughed at your jokes, and taken your money. In *Heads in Beds* he pulls back the curtain to expose the crazy and compelling reality of a multi-billion-dollar industry we think we know.

*Heads in Beds* is a funny, authentic, and irreverent chronicle of the highs and lows of hotel life, told by a keenly observant insider who's seen it all. Prepare to be amused, shocked, and amazed as he spills the unwritten code of the bellhops, the antics that go on in the valet parking garage, the housekeeping department's dirty little secrets—not to mention the shameless activities of the guests, who are rarely on their best behavior. Prepare to be moved, too, by his candor about what it's like to toil in a highly demanding service industry at the luxury level, where people expect to get what they pay for (and often a whole lot more). Employees are poorly paid and frequently abused by coworkers and guests alike and maintaining a semblance of sanity is a daily challenge.

Along his journey Tomsky also reveals the secrets of the industry, offering easy ways to get what you need from your hotel without any hassle. This book (and a timely proffered twenty-dollar bill) will help you score late checkouts and upgrades, get free stuff galore, and make that pay-per-view charge magically disappear. Thanks to him you'll know how to get the very best service from any business that makes its money from putting heads in beds. Or, at the very least, you will keep the bellmen from taking your luggage into the camera-free back office and bashing it against the wall repeatedly.

### [A Gentleman in Moscow – by Towles, Amor](#)

**FIC TOWLES**

*A Gentleman in Moscow* immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an unrepentant aristocrat by a Bolshevik tribunal, the count is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery....

### [Zero Stars, Do Not Recommend – by Wassmer, MJ](#)

**FIC WASSMER**

Professional underachiever Dan Foster is finally taking a vacation. Sure, his life has been average at best and, yeah, he has never quite lived up to his potential. But after a few Miller Lites in paradise with his girlfriend Mara, things are starting to look up. Then the sun explodes. With the island suddenly plunged in darkness (and Mara pestering him for not springing for the up-charged travel insurance), Dan's holiday takes a surprising turn when the elite guests install themselves as the new ruling class. As temperatures drop and tensions rise, revolution begins to brew on the island, and Dan accidentally becomes a beacon of hope for the surviving vacationers. But when one six-person plane is discovered that could send them back to the mainland, Dan realizes he

has a choice to make. Does he find a way to escape the island with Mara? Or does he stay and fight to become the most unlikely hero of the end of the world?