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Monroe Township Library

Road Trip Titles (September 2025)

Harry Truman's Excellent Adventure – by Algeo, Matthew **B TRUMAN**
(Available through the Consortium)

Provides a history of Harry and Bess Truman's 2,5000-mile automobile journey from Missouri to New York, a trip begun on June 19, 1953 with no Secret Service protection and no travelling press.

The Newcomer – by Andrews, Mary Kay **FIC ANDREWS**

After her sister is murdered, Letty Carnahan goes on the run with her four-year-old niece to Florida's Gulf Coast where she is taken in by a hotel owner and her cynical son, a police detective, who believes she is a danger to them all.

Ike's Road Trip: How Eisenhower's 1919 Convoy Paved the Way for the Roads We Travel – by Brian C. Black (Available on Hoopla)

All roads begin somewhere and today's U. S. highway system began with an exploratory, cross-country ride, led by 28-year-old Army lieutenant colonel, Dwight Eisenhower. This is the story of that coast-to-coast journey and how the dream of connecting America with roads began. Before he led the liberation of Europe, before he became our nation's 34th President, Dwight D. Eisenhower's made a road trip in 1919 from Washington D.C. to California. The expedition proved to be a crucial chapter in the history of America as it laid the groundwork to make automobile travel the fastest and easiest way to move around the country, also setting in motion the nation's future love

affair with cheap crude. The 1919 Transcontinental Motor Convoy of eighty-one trucks and other military vehicles traveled more than 3,000 precarious miles along the most famous road of the day, the Lincoln Highway, which ran between New York City and San Francisco. World War I had illustrated the importance of being able to move large amounts of troops and equipment quickly over long distances, and Eisenhower's mission was to evaluate whether the country's emerging network of paved roadways could handle such a task. It was an experience Eisenhower would never forget. Decades later, as president, he drew on that experience to push through the Interstate Highway Act of 1956. Ike's Road Trip adds an important chapter to the story of the midwestern president who is often seen as "America's grandfather." Eisenhower will also be seen as a modern visionary during a pivotal moment: his persistent trust in cheap petroleum proved to be a blueprint for modern America as he helped facilitate the most significant energy transition of the twentieth century. Today, we are experiencing perhaps the most important energy transition since Eisenhower's day—from petroleum to renewables—and that change will require minds as equally visionary as his.

Mrs. Endicott's Splendid Adventure – by Bowen, Rhys FIC BOWEN

In Surrey, England, 1938, blindsided by her husband's divorce appeal, Ellie impulsively heads to the South of France with housekeeper Mavis and elderly friend Dora until their Bentley breaks down in Saint Benet, where Ellie is drawn to fisherman Nico—but war looms.

Here We Go Again – by Cochrun, Alison ROMANCE COCHRUN

A long time ago, Logan Maletis and Rosemary Hale used to be friends. They spent their childhood summers running through the woods, rebelling against their conservative small town, and dreaming of escaping. But then an incident the summer before high school turned them into bitter rivals. After graduation, they went ten years without speaking.

Now in their thirties, Logan and Rosemary find they aren't quite living the lives of adventure they imagined for themselves. Still in their small town and working as teachers at their alma mater, they're both stuck in old patterns. Uptight Rosemary chooses security and stability over all else, working constantly, and her most stable relationship is with her label maker. Chaotic and impulsive Logan has a long list of misguided ex-lovers and an apathetic shrug she uses to protect herself from anything real. And as hard as they try to avoid each other—and their complicated past—they keep crashing into each other. Including with their cars.

But when their beloved former English teacher and lifelong mentor tells them he has only a few months to live, they're forced together once and for all to fulfill his last wish: a cross-country road trip. Stuffed into the gayest van west of the Mississippi, the three embark on a life-changing summer trip—from Washington state to the Grand Canyon,

from the Gulf Coast to coastal Maine—that will chart a new future and perhaps lead them back to one another.

Stranger Than Fanfiction – by Colfer, Chris

YA FIC COLFER

Cash Carter is the young, world famous lead actor of the hit television show *Wiz Kids*. When four fans jokingly invite him on a cross-country road trip, they are shocked that he actually takes them up on it. Chased by paparazzi and hounded by reporters, this unlikely crew takes off on the journey of a lifetime, but along the way they discover that the star they love has deep secrets he's been keeping.

The Roads We Follow – by Deese, Nicole

FIC DEESE

(Available through the Consortium)

Aspiring writer Raegan Farrow learns about a tell-all on her famous mother's life that could tear their family apart but keeps it a secret as they embark on a cross-country road trip. While trying to uncover who's behind it, she learns their handsome driver has his own connection to her mother's past, and all their lives will be changed by journey's end.

Red River Road – by Downes, Anna

FIC DOWNES

Katy Sweeney is determined to find her sister. A year earlier, just three weeks into a solo vanlife trip, free-spirited Phoebe vanished without a trace on Western Australia's remote and achingly beautiful Coral Coast. With no witnesses, no leads, and no DNA evidence, the case has gone cold. But Katy refuses to give up. Using Phoebe's social media accounts as a map, Katy starts to retrace her steps, searching for the clues that the police have missed. Was Phoebe being followed? Who had she met along the way, and what danger did they pose? Was she as happy as her sun-bleached, lens-flared photos seem to suggest? Then Katy's path collides with that of Beth, a young woman on the run from her own dark past--and very recent present. And as Katy realizes that Beth might be her best and only chance of finding the truth, the two women form an uneasy alliance to venture forth into increasingly wild territory to find out what really happened to Phoebe in this breathtaking but maybe deadly place, and how her fate connects them all.

The Poppy Fields – by Erlick, Nikki

FIC ERLICK

Welcome to the Poppy Fields, where there's hope for even the most battered hearts to heal. Here, in a remote stretch of the California desert, lies an experimental and controversial treatment center that allows those suffering from the heartache of loss to sleep through their pain... and keep on sleeping. After patients awaken from this prolonged state of slumber, they will finally be healed. But only if they're willing to accept the potential shadowy side effects. On a journey to this mystical destination are four very different strangers and one little dog: Ava, a book illustrator; Ray, a fireman;

Sasha, an occupational therapist; Sky, a free spirit; and a friendly pup named PJ. As they attempt to make their way from the Midwest all the way to the Poppy Fields--where they hope to find Ellis, its brilliant, enigmatic founder--each of their past secrets and mysterious motivations threaten to derail their voyage.

Be Mine – by Ford, Richard

FIC FORD

(Available through the Consortium)

From Pulitzer Prize winner Richard Ford: the final novel in the world of Frank Bascombe, one of the most indelible characters in American literature. Over the course of four celebrated works of fiction and almost forty years, Richard Ford has crafted an ambitious, incisive, and singular view of American life as lived. Unconstrained, astute, provocative, often laugh-out-loud funny, Frank Bascombe is once more our guide to the great American midway. Now in the twilight of life, a man who has occupied many colorful lives--sportswriter, father, husband, ex-husband, friend, real estate agent--Bascombe finds himself in the most sorrowing role of all: caregiver to his son, Paul, diagnosed with ALS. On a shared winter odyssey to Mount Rushmore, Frank, in typical Bascombe fashion, faces down the mortality that is assured each of us, and in doing so confronts what happiness might signify at the end of days. In this memorable novel, Richard Ford puts on display the prose, wit, and intelligence that make him one of our most acclaimed living writers. *Be Mine* is a profound, funny, poignant love letter to our beleaguered world.

An Abundance of Katherines – by Green, John

YA FIC GREEN

Having been recently dumped for the nineteenth time by a girl named Katherine, recent high school graduate and former child prodigy Colin sets off on a road trip with his best friend to try to find some new direction in life while also trying to create a mathematical formula to explain his relationships.

Paper Towns – by Green, John

YA FIC GREEN

Quentin Jacobsen has spent a lifetime loving the magnificent Margo Roth Spiegelman from afar. So when she cracks open a window and climbs back into his life—summoning him for an ingenious campaign of revenge—he follows. When their all-nighter ends and a new day breaks, Margo has disappeared. But Q soon learns that there are clues—and they're for him. Embarking on an exhilarating adventure to find her, the closer Q gets, the less he sees the girl he thought he knew.

#1 Bestselling author of *The Fault in Our Stars* John Green crafts a brilliantly funny and moving coming-of-age journey about true friendship and true love.

The 10: A Memoir of Family and the Open Road – by Hanks, E.A

070.92 HAN

In her minivan, "Minnie," E.A. Hanks retraces a road trip she once took with her mother to better understand the complicated woman who gave her life. Following her mother's diaries and her own memories, Hanks uncovers both wonderful and darker, more violent secrets that raise more questions than answers. Traveling from White Sands National Park to New Orleans, the Texas-Mexico border, and the Florida panhandle, she meets diverse people and confronts her past, memories, and identity. Ultimately, Hanks explores how the stories of the places we come from shape the stories of who we are.

The Road to Tender Hearts – by Hartnett, Annie

FIC HARTNETT

At sixty-three years old, million-dollar lottery winner PJ Halliday would be the luckiest man in Pondville, Massachusetts, if it weren't for the tragedies of his life: the sudden death of his eldest daughter and the way his marriage fell apart after that. Since then, PJ spends both his money and his time at the bar, and he probably doesn't have much time left—he's had three heart attacks already. But when PJ reads the obituary of his old romantic rival, he realizes his high school sweetheart, Michelle Cobb, is finally single again. Filled with a new enthusiasm for life, PJ decides he's going to drive across the country to the Tender Hearts Retirement Community in Arizona to win Michelle back. Before PJ can hit the road, tragedy strikes Pondville, leaving PJ the sudden guardian of his estranged brother's grandchildren. Anyone else would be deterred from the planned trip, but PJ figures the orphaned kids might benefit from getting out of town. PJ also thinks he can ask Sophie, his adult daughter who's adrift in her twenties, to come along to babysit. And there's one more surprise addition to the roster: Pancakes, a former nursing home therapy cat with a knack of predicting death, who recently turned up outside PJ's home. This could be the second chance PJ has long hoped for—a fresh shot at love and parenting—but does he have the strength to do both those things again? It's very possible his heart can't take it.

People We Meet on Vacation – by Henry, Emily

ROMANCE HENRY

Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together.

Until two years ago, when they ruined everything. They haven't spoken since.

Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees.

Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong?

NOS4A2 – by Hill, Joe

FIC HILL

Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be.

Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor.

Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace.

As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying.

So Long, Chester Wheeler – by Hyde, Catherine Ryan

FIC HYDE

Roped into providing end-of-life care for his insufferable homophobic neighbor, Chester Wheeler, Lewis Madigan, young, gay and out of work, agrees to take Chester on a two-thousand-mile road trip during which they form a bond neither of them expected.

The Prophet and the Idiot – by Jonasson, Jonas

FIC JONASSON

Sweden, late summer of 2011. Self-taught astrophysicist Petra has calculated that the atmosphere will collapse on the 21st of September that year, around 21.20 to be more precise, bringing about the end of times. Armed with this terrible knowledge, Petra meets Johan, a doomsday prophet, and Agnes, a widow of 75 who has made bank living a double life on social media as a young influencer. Together, the trio race through Europe as they plan to make the most out of the time they have left, in more ways than one. But of course, things rarely go to plan, even the end of the world?

The Bump – by Karger, Sidney

FIC KARGER

(Available through the Consortium)

Two men expecting a baby via surrogate go on the road trip of a lifetime in this hilarious and poignant novel by Sidney Karger, author of *Best Men*.

Wyatt Wallace is a practical, super organized director of TV commercials. Biz Petterelli is a child-actor-turned-magazine-writer who thrives on spontaneity. Though polar opposites, they are fully committed to their relationship and their life in Brooklyn with their dog, Matilda. They're also about to have a baby together.

And they're freaking out.

They've both dreamed of becoming parents, but now that it's happening, they're doubting everything. Their baby is due in a few weeks and instead of flying to California just before the birth as planned, Biz has a better idea. They could use one last hurrah, along with some serious "us-time" to mend the issues they've been having lately—before they get tied down by fatherhood and its impending responsibilities. So the daddies-to-be load up their 1992 Volkswagen Cabriolet and embark on an epic cross-country babymoon. They attempt to recharge at the beach in Provincetown, stumble through their impromptu baby shower in Chicago, and endure a *Star Wars*-themed wedding in Colorado before heading west for the baby.

But when they take several unexpected detours, old wounds are reopened and secrets spill out that could change their relationship for better or for worse, forcing the couple to reexamine the meaning of family while building their own. After all, what's a road trip without a few bumps along the way?

The Last American Road Trip – by Kendzior, Sarah

B KENDZIOR

(Available through the Consortium)

The New York Times bestselling author of *They Knew*, *Hiding in Plain Sight*, and *The View from Flyover Country* navigates a changing America as she and her family embark on a series of road trips, in a book that is part memoir, part history, and wholly unique. It is one thing to study the fall of democracy, another to have it hit your homeland -- and yet another to raise children as it happens. *The Last American Road Trip* is one family's journey to the most beautiful, fascinating, and bizarre places in the US during one of its most tumultuous eras. As Kendzior works as a journalist chronicling political turmoil, she becomes determined that her young children see America before it's too late. So Kendzior, her husband, and the kids hit the road -- again and again. Starting from Missouri, the family drives across America in every direction as cataclysmic events - the rise of autocracy, political and technological chaos, and the pandemic - reshape American life. They explore Route 66, national parks, historical sites, and Americana icons as Kendzior contemplates love for country in a broken heartland. Together, the family watches the landscape of the United States - physical, environmental, social, political - transform through the car window. Part memoir, part political history, *The Last*

American Road Trip is one mother's promise to her children that their country will be there for them in the future - even though at times she struggles to believe it herself.

Calling Me Home – by Kibler, Julie

FIC KIBLER

(Available through the Consortium)

Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow.

Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives.

Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her.

Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper--in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.

The Bean Trees – by Kingsolver, Barbara

FIC KINGSOLVER

(Available through the Consortium)

The Bean Trees is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places.

This Tender Land – by Krueger, William Kent

FIC KRUEGER

The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression.

In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own.

Over the course of one summer, these four orphans journey into the unknown and cross

paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

The Gentleman's Guide to Vice and Virtue – by Lee, Mackenzi

YA FIC LEE

Vowing to make his yearlong escapade across Europe his last hurrah before taking over the family estate, Henry "Monty" Montague and his best friend Percy find themselves in the middle of a dangerous manhunt involving pirates and highwaymen.

Station Eleven – by Mandel, Emily St. John

FIC MANDEL

An audacious, darkly glittering novel set in the eerie days following civilization's collapse, *Station Eleven* tells the spellbinding story of a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity.

It is fifteen years after a flu pandemic wiped out most of the world's population. Kirsten is an actress with the Traveling Symphony, a small troupe moving over the gutted landscape, performing Shakespeare and music for scattered communities of survivors. But when they arrive in the outpost of St. Deborah by the Water, they encounter a violent prophet who digs graves for anyone who dares to leave. Spanning decades, moving back and forth in time, and vividly depicting life before and after the disaster brought everyone here, this suspenseful, elegiac novel is rife with beauty, telling a story about the relationships that sustain us.

How does that make you feel, Magda Eklund? – by Montague, Anna

FIC MONTAGUE

For fans of *Less* comes a wry, moving novel about love, loss, and new beginnings found on an unlikely road trip. Most days, Magda is fine. She has her anxious therapy patients, who depend on her to cure their bad habits, and her longtime colleagues Boomer and Theo, whose playful bickering she mediates. She successfully avoids all discussion of her upcoming 70th birthday and has even brokered a tentative truce with her late best friend Sara's widower, Fred. Magda has her routines. She has other people's lives to fix. She's fine. But when Fred gifts her Sara's journal, she discovers plans for the road trip they always meant to take scribbled inside. And when Fred foists Sara's urn on Magda for the summer, there seems no choice but to go, lugging Sara along for the ride. Magda just wants closure, but the trip has the potential to shake up her careful routines, and the longing she locked away years ago. Because sometimes getting away from it all makes us confront the things we refuse to face. A hilarious and touching meditation on loss, aging, and the boundless power of female friendship, *HOW*

DOES THAT MAKE YOU FEEL, MAGDA EKLUND? shows how love endures past death, and how it's never too late to start your next journey.

**Nala's world : One Man, His Rescue Cat, and a Bike Ride Around the
Globe – by Nicholson, Dean**

636.8009 NIC

(Available through the Consortium)

The @1bike1world Instagram sensation shares the full story of his life-changing relationship with his rescue cat, Nala, and their inspiring bicycle journeys through the refugee camps, remarkable terrains, and animal shelters of the world.

The Road Trip – by O’Leary, Beth

ROMANCE OLEARY

What if the end of the road is just the beginning? Four years ago, Dylan and Addie fell in love under the Provence sun. Wealthy Oxford student Dylan was staying at his friend Cherry's enormous French villa; wild child Addie was spending her summer as the on-site caretaker. Two years ago, their relationship officially ended. They haven't spoken since. Today, Dylan's and Addie's lives collide again. It's the day before Cherry's wedding, and Addie and Dylan crash cars at the start of the journey there. Dylan's car is wrecked, and the wedding is in rural Scotland--he'll never get there on time by public transport. So, along with Dylan's best friend, Addie's sister, and a random guy on Facebook who needed a ride, they squeeze into Addie's car and set off across Britain. Cramped into the same space, Dylan and Addie are forced to confront the choices they made that tore them apart--and ask themselves whether that final decision was the right one after all.

**Don't make me pull over! : an informal history of the family road trip – by
Ratay, Richard**

306.0973 RAT

The birth of America's first interstate highways in the 1950s hit the gas pedal on the road trip phenomenon and families were soon streaming—sans seatbelts!—to a range of sometimes stirring, sometimes wacky locations. In the days before cheap air travel, families didn't so much take vacations as survive them. Between home and destination lay thousands of miles and dozens of annoyances, and with his family Richard Ratay experienced all of them—from being crowded into the backseat with noogie-happy older brothers, to picking out a souvenir only to find that a better one might have been had at the next attraction, to dealing with a dad who didn't believe in bathroom breaks. Now, decades later, Ratay offers “an amiable guide...fun and informative” (New York Newsday) that “goes down like a cold lemonade on a hot summer's day” (*The Wall Street Journal*). In hundreds of amusing ways, he reminds us of what once made the Great American Family Road Trip so great, including twenty-foot “land yachts,” oasis-like Holiday Inn “Holidomes,” “Smokey”-spotting Fuzzbusters, twenty-eight glorious flavors of Howard Johnson's ice cream, and the thrill of finding a “good buddy” on the CB radio.

An “informative, often hilarious family narrative [that] perfectly captures the love-hate relationship many have with road trips” (*Publishers Weekly*), *Don’t Make Me Pull Over!* reveals how the family road trip came to be, how its evolution mirrored the country’s, and why those magical journeys that once brought families together—for better and worse—have largely disappeared.

Five Total Strangers – by Richards, Natalie D

YA MYS RICHARDS

A “page-turning thriller that will keep readers guessing until the very end” about a road trip in a snowstorm that turns into bone-chilling disaster, from New York Times bestselling mystery author and “master of tension” (BCCB) Natalie D. Richards.

She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled connecting flight, it looks like she might get stuck at the airport indefinitely. And then Harper, Mira’s glamorous seatmate from her initial flight, offers her a ride. Harper and her three friends can drop Mira off on their way home. But as they set off, Mira realizes fellow travelers are all total strangers. And every one of them is hiding something.

Soon, roads go from slippery to terrifying. People’s belongings are mysteriously disappearing. Someone in the car is clearly lying, and may even be sabotaging the trip—but why? And can Mira make it home alive, or will this nightmare drive turn fatal?

American Road Trip – by Scott, Patrick Flores

YA FIC FLORES-SCOTT

Brothers Teodoro and Manny Avila take a road trip to address Manny’s PTSD following his tour in Iraq, and to help T. change his life and win the heart of Wendy Martinez. Includes information and resources about PTSD.

On this Holy Island: a Modern Pilgrimage Across Britain- by Smith, Oliver

941 SMI

Retracing sacred travel made across time, from murmurs of ritual journeys in the depths of Ice Age to new pilgrimages of the 21st century, *On This Holy Island* is an epic adventure across sacred British landscapes. We follow Oliver Smith as he climbs into remote sea caves, sleeps inside Neolithic tombs, scales forgotten holy mountains and once even maroons himself at sea. Following holy roads to churches, cathedrals and standing stones, this evocative and enlightening travelogue explores places prehistoric, pagan and Christian, Smith also reveals how football stadiums and music festivals have become contemporary places of pilgrimage. Though the routes walked are often ancient, the pilgrims he meets are always modern. But underpinning the remarkable book is a timeless truth: that making journeys has always been a way of making meaning. So often, Smith finds, “the unravelling of a path goes in tandem with the unravelling of the soul.”

On the Hippie Trail: Istanbul to Kathmandu and the Making of a Travel Writer – by Steves, Rick **910.92 STE**

In the 1970s, the ultimate trip for any backpacker was the storied 'Hippie Trail' from Istanbul to Kathmandu. A 23-year-old Rick Steves made the trek, and like a travel writer in training, he documented everything along the way. From taking wild bus rides through Turkey to enduring monsoons in India, the experience ignited his love of travel and forever broadened his perspective on the world. 'On the Hippie Trail' contains Rick's journals from 1978--the last year the trip was possible--and full-color travel photos from this trek of a lifetime through Turkey, Iran, Afghanistan, Pakistan, India, and Nepal."-- Provided by publisher.

Overground railroad : the Green book and the roots of black travel in America – by Taylor, Candacy A **YA 305.8009 TAY**

A young reader's edition of Candacy Taylor's acclaimed book about the history of the Green Book, the guide for Black travelers Overground Railroad chronicles the history of the Green Book, which was published from 1936 to 1966 and was the "Black travel guide to America." For years, it was dangerous for African Americans to travel in the United States. Because of segregation, Black travelers couldn't eat, sleep, or even get gas at most white-owned businesses. The Green Book listed hotels, restaurants, department stores, gas stations, recreational destinations, and other businesses that were safe for Black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and the stories from those who took a stand against racial segregation are recorded and celebrated. This young reader's edition of Candacy Taylor's critically acclaimed adult book Overground Railroad includes her own photographs of Green Book sites, as well as archival photographs and interviews with people who owned and used these facilities. The book also includes an author's note, endnotes, bibliography, timeline, and index.

The Lincoln Highway – by Towles, Amor **FIC TOWLES**

In June of 1954, eighteen-year-old Emmett Watson, released after serving fifteen months for involuntary manslaughter, discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car and have hatched a different plan for Emmett's future.

Run For The Hills – by Wilson, Kevin **FIC WILSON**

An unexpected road trip across America brings a family together in this raucous and moving new novel from the bestselling author of Nothing to See Here. Ever since her dad left them twenty years ago, it's just been Madeline Hill and her mom on their farmin Coalfield, Tennessee. While she sometimes admits it's a bit lonely, and a less exciting a life than she imagined for herself, it's mostly ok. Mostly. Then one day, Reuben Hill pulls up in a PT Cruiser and informs Madeline that he believes she's his half-sister. Reuben-

left behind by their dad thirty years ago-has hired a detective to track down their father and a string of other half siblings. And he wants Mad to leave her home and join him for the craziest kind of road trip imaginable to find them all. As Mad and Rube-and eventually the others-share stories of their father, who behaved so differently in each life he created, they begin to question what he was looking for with each new incarnation. Who are they to each other? What kind of man will they find? And how will these new relationships change Mad's previously solitary life on the farm? Infused with deadpan wit, zany hijinks, and enormous heart, RUN FOR THE HILLS is a sibling story like none other - a novel about a family forged under the most unlikely circumstances, and united by hope in an unknown future.