

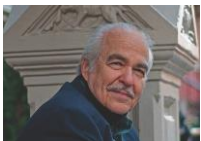









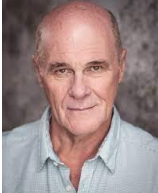


Page Turners @ Monroe Township Library

Headphone Heroes

September 2023

Staff Favorite Audiobook Narrators

	<p>George Guidall has recorded over 1300 titles! He received the 2015 Audio Publishers Association Lifetime Achievement Award, honoring him for passing the mark of 1,100 audiobooks, multiple Audie Awards, and achievements throughout the audiobook industry.</p> <p>He is the voice of novels by Daniel Silva, Craig Johnson, Elie Wiesel, Vince Flynn, Wally Lamb, Lillian Jackson Braun and many more. (Sample link)</p>
	<p>Julia Whelan has recorded over 400 titles and is included on almost 20 <i>Audiofile Best of</i> lists since 2010. She has narrated books by Kristin Hannah, Taylor Jenkins Reid, Emily Henry, V.E. Schwab, etc. She is also a writer and has narrated her own titles. (Sample link)</p>
	<p>Jane Entwistle gives voice to the <i>Flavia de Luce</i> series by Alan Bradley, as well as standalone titles for juvenile, young adult and adult titles. (Sample link)</p>
	<p>John Lee narrates many Ken Follett novels. He has won numerous Audie Awards and <i>AudioFile</i> Earphones Awards, and he was named a Golden Voice by <i>AudioFile</i> in 2009. (Sample link)</p>
	<p>Davina Porter – Diana Gabaldon books and some Anne Perry among others (Sample link)</p>
	<p>Dan Bittner narrates a variety of children's, young adult and adult titles. He has been on <i>Audiofile Best of</i> lists multiple times. (Sample link)</p>

	Stephen Shanahan is the voice of Jane Harper's Aaron Falk series and other titles. He has been an Earphones Award Winner multiple times. (Sample link)
	David Chandler narrates William Kent Krueger's Cork O'Connor series and CJ Box's Joe Pickett series. (Sample link)
	David Rintoul is a stage and screen actor from Scotland. He has narrated many Robert Harris novels including <i>Munich</i> , <i>Cicero</i> , and <i>An Officer and a Spy</i> . (Sample link)
	Scott Brick is the narrator of many works including <i>This Tender Land</i> by William Kent Krueger, <i>Devil in the White City</i> by Erik Larson, <i>Hamilton</i> by Ron Chernow and is a regular reader for Clive Cussler, Nelson DeMille, among others. (Sample link)
	Rebecca Lowman narrates <i>Eleanor and Park</i> and <i>Landline</i> by Rainbow Rowell, as well as titles by Meg Wolitzer, Curtis Sittenfeld and Jennifer Egan. She has been on the <i>Audiofile Best of</i> lists numerous times. (Sample link)

Staff Favorite Audiobooks

***Code Name Verity* by Elizabeth Wein, narrated by Morven Christie and Lucy Gaskell**

Code Name Verity is a compelling, emotionally rich story with universal themes of friendship and loyalty, heroism and bravery. Two young women from totally different backgrounds are thrown together during World War II: one a working-class girl from Manchester, the other a Scottish aristocrat, one a pilot, the other a wireless operator. Yet whenever their paths cross, they complement each other perfectly and before long become devoted friends. But then a vital mission goes wrong, and one of the friends has to bail out of a faulty plane over France. She is captured by the Gestapo and becomes a prisoner of war. The story begins in Verity's own words, as she writes her account for her captors.

***Daisy Jones and the Six* by Taylor Jenkins Reid, narrated by a full cast of over 20 people including Benjamin Bratt, Jennifer Beals, Judy Greer and Pablo Schreiber**

Everyone knows *DAISY JONES & THE SIX*, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now.

Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are

thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies.

***A Discovery of Witches* by Deborah E. Harkness, narrated by Jennifer Ikeda**

In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont.

***The Dutch House* by Anne Patchett, narrated by Tom Hanks**

Set over the course of five decades, *The Dutch House* is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives, they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

***11/22/63* by Stephen King, narrated by Craig Wasson**

On November 22, 1963, three shots rang out in Dallas, President Kennedy died, and the world changed. What if you could change it back?

In this brilliantly conceived tour de force, Stephen King - who has absorbed the social, political, and popular culture of his generation more imaginatively and thoroughly than any other writer - takes listeners on an incredible journey into the past and the possibility of altering it.

It begins with Jake Epping, a 35-year-old English teacher in Lisbon Falls, Maine, who makes extra money teaching GED classes. He asks his students to write about an event that changed their lives, and one essay blows him away: a gruesome, harrowing story about the night more than 50 years ago when Harry Dunning's father came home and killed his mother, his sister, and his brother with a sledgehammer. Reading the essay is a watershed moment for Jake, his life - like Harry's, like America's in 1963 - turning on a dime.

Not much later his friend Al, who owns the local diner, divulges a secret: his storeroom is a portal to the past, a particular day in 1958. And Al enlists Jake to take over the mission that has become his obsession - to prevent the Kennedy assassination.

So begins Jake's new life as George Amberson, in a different world - of Ike and JFK and Elvis, of big American cars and sock hops and cigarette smoke everywhere. From the dank little city of Derry, Maine (where there's Dunning business to conduct), to the warmhearted small town of

Jodie, Texas, where Jake falls dangerously in love, every turn is leading, eventually of course, to a troubled loner named Lee Harvey Oswald and to Dallas, where the past becomes heart-stoppingly suspenseful - and where history might not be history anymore. Time-travel has never been so believable. Or so terrifying.

***The Fault in Our Stars* by John Green, narrated by Kate Rudd**

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

***I See You Everywhere* by Julia Glass, narrated by the author and Mary Stuart Masterson**

Louisa Jardine is the older one, the conscientious student, precise and careful: the one who yearns for a good marriage, an artistic career, a family. Clem, the archetypal youngest, is the rebel: committed to her work saving animals, but not to the men who fall for her. In this vivid, heartrending story of what we can and cannot do for those we love, the sisters grow closer as they move further apart. All told with sensual detail and deft characterization, *I See You Everywhere* is a candid story of life and death, companionship and sorrow, and the nature of sisterhood itself.

***The Night Strangers* by Chris Bohjalian, narrated by Alison Fraser and Mark Bramhall**

In a dusty corner of a basement in a rambling Victorian house in northern New Hampshire, a door has long been sealed shut with 39 six-inch-long carriage bolts.

The home's new owners are Chip and Emily Linton and their twin ten-year-old daughters.

Together they hope to rebuild their lives there after Chip, an airline pilot, has to ditch his 70-seat regional jet in Lake Champlain after double engine failure. Unlike the Miracle on the Hudson, however, most of the passengers aboard Flight 1611 die on impact or drown. The body count? Thirty-nine – a coincidence not lost on Chip when he discovers the number of bolts in that basement door. Meanwhile, Emily finds herself wondering about the women in this sparsely populated White Mountain village – self-proclaimed herbalists – and their interest in her fifth-grade daughters. Are the women mad? Or is it her husband, in the wake of the tragedy, whose grip on sanity has become desperately tenuous?

The result is a poignant and powerful ghost story with all the hallmarks readers have come to expect from bestselling novelist Chris Bohjalian: a palpable sense of place, an unerring sense of the demons that drive us, and characters we care about deeply.

The difference this time? Some of those characters are dead.

***Station Eleven* by Emily St. John Mandel, narrated by Kirsten Potter**

Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end.

Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.

***The Wager* by David Grann, narrated by Dion Graham**

On January 28, 1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty's Ship the *Wager*, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While the *Wager* had been chasing a Spanish treasure-filled galleon known as "the prize of all the oceans," it had wrecked on a desolate island off the coast of Patagonia. The men, after being marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, traversing nearly 3,000 miles of storm-wracked seas. They were greeted as heroes.

But then ... six months later, another, even more decrepit craft landed on the coast of Chile. This boat contained just three castaways, and they told a very different story. The thirty sailors who landed in Brazil were not heroes – they were mutineers. The first group responded with countercharges of their own, of a tyrannical and murderous senior officer and his henchmen. It became clear that while stranded on the island the crew had fallen into anarchy, with warring factions fighting for dominion over the barren wilderness. As accusations of treachery and murder flew, the Admiralty convened a court martial to determine who was telling the truth. The stakes were life-and-death—for whomever the court found guilty could hang.

The Wager is a grand tale of human behavior at the extremes told by one of our greatest nonfiction writers.

Audiobook Resources

- **Audiofile Magazine** - <https://www.audiofilemagazine.com/> - Earphones Awards
- **Audie Awards** - The Audie Awards® is the premier awards program in the United States recognizing distinction in audiobooks and spoken-word entertainment. Publishers and rights holders enter titles in various categories for recognition of achievement. Finalists are selected, and then one winner is awarded in each category at the Audies Gala.
- **Odyssey Award for Excellence in Audiobook Production** - This annual award is given to the producer of the best audiobook produced for children and/or young adults, available in English in the United States. The selection committee also selects honor titles. The Odyssey Award is jointly given and administered by the Association for Library Service to Children (ALSC) and the Young Adult Library Services Association (YALSA), divisions of ALA, and is sponsored by *Booklist*.

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- Libby (elibrarynj.com)
- Hoopla