



# PAGE TURNERS

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## Monroe Library

### *Reel Good Books* (Books to Movies)

June 2023

**André Aciman - *Call Me By Your Name***

(Fiction)

The sudden and powerful attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera has a profound and lasting influence that will mark them both for a lifetime.

**Where to watch:** Netflix

**Adiga, Aravind - *The White Tiger***

(Fiction)

The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society.

Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut.

**Where to watch:** Netflix

**Blume, Judy - *Are You There God? It's Me Margaret***

(J Fiction)

Margaret Simon, almost twelve, likes long hair, tuna fish, the smell of rain, and things that are pink. She's just moved from New York City to Farbook, New Jersey, and is anxious to fit in with her new friends—Nancy, Gretchen, and Janie. When they form a secret club to talk about private subjects like boys, bras, and getting their first periods, Margaret is happy to belong.

But none of them can believe Margaret doesn't have religion, and that she isn't going to the Y or the Jewish Community Center. What they don't know is Margaret has her own very special relationship with God. She can talk to God about everything—family, friends, even Moose Freed, her secret crush.

Margaret is funny and real, and her thoughts and feelings are oh-so-relatable—you'll feel like she's talking right to you, sharing her secrets with a friend.

**Where to watch:** in theaters April 2023 (DVD to be ordered for lib collection)

**Bohjalian, Chris- *The Flight Attendant***

**(Fiction)**

A binge-drinking flight attendant wakes up in an unfamiliar hotel room beside a dead body and sneaks back to her work, telling a series of lies that complicate her ability to figure out what really happened.

**Where to watch:** HBO Max

**Butler, Octavia – *Kindred***

**(Fiction)**

The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now.

"I lost an arm on my last trip home. My left arm."

Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present.

**Where to watch:** FX on Hulu

**Connelly, Michael- *Lincoln Lawyer***

**(Fiction)**

Representing some unsavory characters in his work as a defense lawyer, Mickey Haller takes on his first high-paying and possibly innocent client in years, but finds the case complicated by events that suggest a particularly evil perpetrator.

**Where to watch:** Netflix

**Dave, Laura- *The Last Thing He Told Me***

**(Fiction)**

Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers- Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity- and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future- one neither of them could have anticipated.

**Where to watch** – Apple TV+

**DeLillo, Don - *White Noise***

**(Fiction)**

*White Noise* tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism. When an industrial accident unleashes an "airborne toxic event," a lethal black chemical cloud floats over their lives. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladneys—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet heralding something ominous.

**Where to watch:** Netflix

**Gabaldon, Diana - *Outlander*****(Fiction)**

Hurtled back through time more than two hundred years to Scotland in 1743, Claire Randall finds herself caught in the midst of an unfamiliar world torn apart by violence, pestilence, and revolution and haunted by her growing feelings for James Fraser, a young soldier

**Where to watch:** Starz

**Hannah, Kristin - *Firefly Lane*****(Fiction)**

In the turbulent summer of 1974, Kate Mularkey has accepted her place at the bottom of the eighth-grade social food chain. Then, to her amazement, the "coolest girl in the world" moves in across the street and wants to be her friend. Tully Hart seems to have it all---beauty, brains, ambition. On the surface they are as opposite as two people can be: Kate, doomed to be forever uncool, with a loving family who mortifies her at every turn. Tully, steeped in glamour and mystery, but with a secret that is destroying her. They make a pact to be best friends forever; by summer's end they've become *Tully and Kate*. Inseparable.

So begins Kristin Hannah's magnificent new novel. Spanning more than three decades and playing out across the ever-changing face of the Pacific Northwest, *Firefly Lane* is the poignant, powerful story of two women and the friendship that becomes the bulkhead of their lives.

**Where to watch:** Netflix

**Harper, Jane - *The Dry*****(Fiction)**

After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have *always* hidden big secrets.

**Where to watch:** Amazon Prime or other streaming services

**Jennings, Luke – *Killing Eve: codename Villanelle*****(Fiction)**

Eve is a bored, whip-smart, pay-grade MI5 security officer whose deskbound job doesn't fulfill her fantasies of being a spy. Villanelle is a mercurial, talented killer who clings to the luxuries her violent job affords her. Follow these two women, equally obsessed with each other, as they go head to head in an epic game of cat and mouse.

**Where to watch:** Hulu

**Jiles, Paulette - *News of the World*****(Fiction)**

It is 1870 and Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence.

In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows.

Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forging a bond that marks the difference between life and death in this treacherous land.

Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself. Exquisitely rendered and morally complex, *News of the World* is a brilliant work of historical fiction that explores the boundaries of family, responsibility, honor, and trust.

**Where to watch:** Amazon Prime, DVD in library collection

**Krakauer, Jon- *Under the Banner of Heaven* (Non-Fiction 289.33 KRA)**

Traces the events that surrounded the 1984 murder of a woman and her child by fundamentalist Mormons Ron and Dan Lafferty, exploring the belief systems and traditions that mark the faith's most extreme factions.

**Where to watch:** FX on Hulu

**Lee, Min Jin –*Pachinko* (Fiction)**

A new tour de force from the bestselling author of *Free Food for Millionaires*, for readers of *The Kite Runner* and *Cutting for Stone*. PACHINKO follows one Korean family through the generations, beginning in early 1900s Korea with Sunja, the prized daughter of a poor yet proud family, whose unplanned pregnancy threatens to shame them all. Deserted by her lover, Sunja is saved when a young tubercular minister offers to marry and bring her to Japan. So begins a sweeping saga of an exceptional family in exile from its homeland and caught in the indifferent arc of history. Through desperate struggles and hard-won triumphs, its members are bound together by deep roots as they face enduring questions of faith, family, and identity.

**Where to watch:** Apple TV+

**Macy, Beth - *Dopesick Dealers, Doctors, and the Drug Company that Addicted America* (Non-Fiction 362.2909 MAC)**

In this masterful work, Beth Macy takes us into an epicenter of America's twenty-plus year struggle with opioid addiction. The first to chart the tragic spread of prescription and street drugs from distressed small communities in Central Appalachia to wealthy suburbs, disparate cities, and once-idyllic farm towns, a trajectory that explains how the crisis persisted for so long and became so entrenched.

**Where to watch:** Hulu

**Mandel, Emily St. John - *Station Eleven* (Fiction)**

Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end.

Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the

story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.

**Where to watch:** HBO Max

### **McCarthy, Cormac - *The Road***

**(Fiction)**

A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other.

*The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**Where to watch:** Amazon Prime

### **Mendez, Antonio J. - *Argo: How the CIA and Hollywood Pulled Off the Most Audacious Rescue in History***

**(Fiction)**

On November 4, 1979, Iranian militants stormed the American embassy in Tehran and captured dozens of American hostages, sparking a 444-day ordeal and a quake in global politics still reverberating today. But there's a little-known footnote to the crisis: six Americans escaped. And a midlevel agent named Antonio Mendez devised an ingenious yet incredibly risky plan to rescue them.

Armed with foreign film visas, Mendez and an unlikely team of CIA agents and Hollywood insiders - directors, producers, actors - traveled to Tehran under the guise of scouting locations for a fake film called *Argo*. While pretending to find the perfect scenery and backdrops, the team succeeded in contacting the escapees and smuggling them out of Iran without a single shot being fired.

Antonio Mendez finally details the mind-bogglingly complex and dangerous operation he led more than three decades ago. A true story of secret identities and international intrigue, *Argo* is the gripping account of the history-making collusion between Hollywood and high-stakes espionage.

**Where to watch:** Amazon Prime, HBO, DVD in library collection

### **Moyes, Jojo - *Me Before You***

**(Fiction)**

They had nothing in common until love gave them everything to lose . . .

Louisa Clark is an ordinary girl living an exceedingly ordinary life—steady boyfriend, close family—who has barely been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after an accident. Will has always lived a huge life—big deals, extreme sports, worldwide travel—and now he's pretty sure he cannot live the way he is.

Will is acerbic, moody, bossy—but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will has shocking plans of his own, she sets out to show him that life is still worth living.

**Where to watch:** DVD

**Napolitano, Ann - *Dear Edward*****(Fiction)**

What does it mean not just to survive, but to truly live?

One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life?

**Where to watch:** Apple TV+

**Ng, Celeste - *Little Fires Everywhere*****(Fiction)**

From the bestselling author of *Everything I Never Told You*, the intertwined stories of the picture-perfect Richardson family and the mother and daughter who upend their lives "I read *Little Fires Everywhere* in a single, breathless sitting. With brilliance and beauty, Celeste Ng dissects a microcosm of American society just when we need to see it beneath the microscope ..." --Jodi Picoult, *New York Times* - bestselling author of *Small Great Things* and *Leaving Time* In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned - from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic artist and single mother - who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town--and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood - and the danger of believing that following the rules can avert disaster

**Where to watch:** Hulu

**Niffenegger, Audrey - *Time Traveler's Wife*****(Fiction)**

The beloved, mega bestselling first novel from Audrey Niffenegger, "a soaring celebration of the victory of love over time" (*Chicago Tribune*). A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "The *Time Traveler's Wife* is an odd and enchanting love story. Most of us meet the person we love when we are adults, when the children we were are long gone. Henry and Clare--through the decidedly mixed blessing of Henry's Chrono-Displacement Disorder--have it both ways. It is a story of intense devotion filtered through time--of two people who share the best and worst

of growing up as soulmates in a world that can change in an instant"(Charles Dickinson, author of A Shortcut in Time)

"A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love"

**Where to watch:** HBO

### **Quirk, Matthew - *The Night Agent***

**(Fiction)**

Idealistic young FBI agent Peter Sutherland is forced to question everything and trust no one in order to stop a Russian mole in the White House.

**Where to watch:** Netflix

### **Reid, Taylor Jenkins - *Daisy Jones and the Six***

**(Fiction)**

Everyone knows DAISY JONES & THE SIX, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now.

Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things.

Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road.

Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend.

The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

**Where to watch:** Amazon Prime Video

### **Reid, Taylor Jenkins - *One True Loves***

**(Fiction)**

In her twenties, Emma Blair marries her high school sweetheart, Jesse. They build a life for themselves, far away from the expectations of their parents and the people of their hometown in Massachusetts.

They travel the world together, living life to the fullest and seizing every opportunity for adventure.

On their first wedding anniversary, Jesse is on a helicopter over the Pacific when it goes missing. Just like that, Jesse is gone forever.

Emma quits her job and moves home in an effort to put her life back together. Years later, now in her thirties, Emma runs into an old friend, Sam, and finds herself falling in love again. When Emma and Sam get engaged, it feels like Emma's second chance at happiness.

That is, until Jesse is found. He's alive, and he's been trying all these years to come home to her. With a husband and a fiancé, Emma has to now figure out who she is and what she wants, while trying to protect the ones she loves.

Who is her *one true love*? What does it mean to love truly?

Emma knows she has to listen to her heart. She's just not sure what it's saying.

**Where to watch:** in theaters from April 2023 (DVD to be ordered for lib collection)



**Rooney, Sally - *Conversations with Friends*****(Fiction)**

Frances is a cool-headed and darkly observant young woman, vaguely pursuing a career in writing while studying in Dublin. Her best friend and comrade-in-arms is the beautiful and endlessly self-possessed Bobbi. At a local poetry performance one night, Frances and Bobbi catch the eye of Melissa, a well-known photographer, and as the girls are then gradually drawn into Melissa's world, Frances is reluctantly impressed by the older woman's sophisticated home and tall, handsome husband, Nick. However amusing and ironic Frances and Nick's flirtation seems at first, it gives way to a strange intimacy, and Frances's friendship with Bobbi begins to fracture. As Frances tries to keep her life in check, her relationships increasingly resist her control: with Nick, with her difficult and unhappy father, and finally, terribly, with Bobbi. Desperate to reconcile her inner life to the desires and vulnerabilities of her body, Frances's intellectual certainties begin to yield to something new: a painful and disorienting way of living from moment to moment.

**Where to watch:** Hulu**Tec, Nechama - *Defiance: The Bielski Partisans*****(Fiction)**

Nechama Tec tells the story of the largest armed rescue operation of Jews by Jews in World War II. Arguing that the success of the Bielski partisans, as the rescue organization came to be known, would have been unthinkable without the vision of one man, Tec offers penetrating insight into the group's commander, Tuvia Bielski. Tec brings to light the untold story of Bielski's struggle as a partisan who lost his parents, wife, and two brothers to the Nazis, yet never wavered in his conviction that it was more important to save one Jew than to kill twenty Germans. She shows how, under Bielski's guidance, the partisans smuggled Jews out of heavily guarded ghettos, scouted the roads for fugitives, and led retaliatory raids against Belorussian peasants who collaborated with the Nazis. Herself a Holocaust survivor, Nechama Tec here draws on wide-ranging research and never before published interviews with surviving partisans—including Tuvia Bielski himself—to reconstruct here the poignant and unforgettable story of those who chose to fight.

**Where to watch:** Amazon Prime, Tubi, Showtime, DVD in library collection**Weir, Andy - *The Martian*****(Fiction)**

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars.

Now, he's sure he'll be the first person to die there.

After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive.

Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain-old "human error" are much more likely to kill him first.

But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills—and a relentless, dogged refusal to quit—he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?

**Where to watch:** Amazon Prime, DVD in library collection**Zevin, Gabrielle - *The Storied Life of A.J. Fikry*****(Fiction)**

The irascible A. J. Fikry, owner of Island Books, has already lost his wife. Now his most prized possession, a rare book, has been stolen from right under his nose. One night upon closing, he discovers a toddler in



his children's section with a note from her mother saying she can no longer raise her. It doesn't take long for the locals to notice the transformation of both bookstore and owner, especially to the lovely yet eccentric sales rep, Amelia Loman.

When his most prized possession, a rare collection of Poe poems, is stolen, bookstore owner A.J. Fikry begins isolating himself from his friends, family, and associates before receiving a mysterious package that compels him to remake his life.

**Where to watch:** in theaters October 2022; stream on Hulu