



Page Turners

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Monroe Library

- ***Acqua Alta*** by Donna Leon (Mysteries)

Venice detective Guido Brunetti swings into action when the curator of Venice's most prestigious museum turns up dead, bludgeoned by a priceless artifact, and American archaeologist Brett Lynch, a close friend, narrowly escapes the killer.

- ***The Arctic Fury*** by Greer Macallister (Fiction)

1855: Virginia Reeve is summoned by an eccentric Brit with a compelling offer. Lady Jane Franklin wants her to lead a dozen women into the Arctic in search of the ships of her husband's lost expedition, and she's willing to pay handsomely. All four search attempts Lady Franklin has sponsored have failed. She has decided only a radical new approach can succeed: let women make the decisions. Lady Franklin will disavow all knowledge of the expedition if it fails, but if it succeeds, she promises great rewards. A year later, Virginia stands trial for murder. Survivors of the expedition willing to publicly support her sit in the front row. There are only six left. Set against the unforgiving backdrop of one of the world's most inhospitable locations, *THE ARCTIC FURY* uses the true story of Lady Jane Franklin's tireless attempts to find her husband's lost expedition as a jumping-off point to spin a tale of bravery, intrigue, perseverance and hope"—

- ***The Children's Blizzard*** by Melanie Benjamin (Fiction)

From the *New York Times* bestselling author of *The Aviator's Wife* comes a story of courage on the prairie, inspired by the devastating storm that struck the Great Plains in

1888, threatening the lives of hundreds of immigrant homesteaders, especially schoolchildren.

- ***The Four Winds*** by Kristin Hannah (Fiction)

American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis. From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful and at war with itself, when millions were out of work and even the land seemed to have turned against them.

- ***The Hunting Party*** by Lucy Foley (Fiction)

During the languid days of the Christmas break, a group of thirtysomething friends from Oxford meet to welcome in the New Year together, a tradition they began as students ten years ago. For this vacation, they've chosen an idyllic and isolated estate in the Scottish Highlands--the perfect place to get away and unwind by themselves. They arrive on December 30th, just before a historic blizzard seals the lodge off from the outside world. But after a decade, the weight of secret resentments has grown too heavy for the group's tenuous nostalgia to bear. Amid the boisterous revelry of New Year's Eve, the cord holding them together snaps. On New Year's Day, one of them is dead, and another of them did it.

- ***Isaac's Storm: a man, a time, and the deadliest hurricane in history*** by Erik Larson (Non Fic 976.4139 LAR)

At the dawn of the twentieth century, a great confidence suffused America. Isaac Cline was a scientist who believed he knew all there was to know about the motion of clouds and the behavior of storms. The idea that a hurricane could damage his home city of Galveston, Texas, was to him an absurd delusion, so he ignored unusual weather patterns, ominous signs, and warnings from Cuban meteorologists.

- ***The Johnstown Flood*** by David McCullough (Non Fic 974.877 MCC)

The Johnstown Flood examines one of the worst disasters in our nation's history--a catastrophe and scandal that took the lives of 2,209 people in southwestern Pennsylvania in 1889.

- ***Last Night at the Lobster*** by Stewart O'Nan (Fiction)

Perched in the far corner of a run-down New England mall, The Red Lobster hasn't been making its numbers and headquarters has pulled the plug. But manager Manny DeLeon still needs to navigate a tricky last shift. With only four shopping days left until Christmas, Manny must convince his near-mutinous staff to hunker down and serve the final onslaught of hungry retirees, lunatics, and holiday office parties. To make things worse, a nor'easter is threatening to keep all but the most conscientious workers at

home, and Manny fears no snowstorm is going to keep holiday shoppers away from the neighboring mall. All the while, he's wondering how to handle the waitress he's still in love with, his pregnant girlfriend at home, and the perfect present he still needs to buy. *Last Night at the Lobster* is a poignant yet redemptive look at what a man does when he discovers that his best might not be good enough.

- ***The Mist*** by Ragnar Jonasson (*Fiction*)

The final nail-biting installment in Ragnar Jonasson's critically-acclaimed Hidden Iceland series, *The Mist*, from the newest superstar on the Icelandic crime fiction scene. 1987. An isolated farm house in the east of Iceland. The snowstorm should have shut everybody out. But it didn't. The couple should never have let him in. But they did. An unexpected guest, a liar, a killer. Not all will survive the night. And Detective Hulda will be haunted forever.

- ***Nights in Rodanthe*** by Nicholas Sparks (*Fiction*)

Struggling to care for her sick father and raise her teenage children alone, a divorced mother spends the weekend at a North Carolina inn, only to meet a former surgeon running from his past.

- ***No Judgments*** by Meg Cabot (*Fiction*)

When a massive hurricane severs all power and cell service to Little Bridge Island--as well as its connection to the mainland--twenty-five-year-old Bree Beckham isn't worried . . . at first. She's already escaped one storm--her emotionally abusive ex--so a hurricane seems like it will be a piece of cake. But animal-loving Bree does become alarmed when she realizes how many islanders have been cut off from their beloved pets. Now it's up to her to save as many of Little Bridge's cats and dogs as she can . . . but to do so, she's going to need help--help she has no choice but to accept from her boss's sexy nephew, Drew Hartwell. But when Bree starts falling for Drew, just as Little Bridge's power is restored and her penitent ex shows up, she has to ask herself if her island fling was only a result of the stormy weather, or if it could last during clear skies too.

- ***One by One*** by Ruth Ware (*Fiction*)

When an offsite company retreat is upended by an avalanche that strands them in a remote mountain chalet, eight coworkers are forced to set aside their corporate rankings and mutual distrust in order to survive.

- ***The Overnight Guest*** by Heather Gudenkauf (*Fiction*)

True crime writer Wylie Lark, snowed in at an isolated farmhouse where she's retreated to write her new book, finds a small child in the snow outside and, bringing him inside for warmth and safety, learns that the farmhouse isn't as isolated as she thought.

- ***Snowblind*** by Ragnar Jonasson (Mysteries)

"Siglufjörður: an idyllically quiet fishing village in Northern Iceland, where no one locks their doors--accessible only via a small mountain tunnel. Ari Thór Arason: a rookie policeman on his first posting, far from his girlfriend in Reykjavik--with a past that he's unable to leave behind. When a young woman is found lying half-naked in the snow, bleeding and unconscious, and a highly esteemed, elderly writer falls to his death in the local theater, Ari is dragged straight into the heart of a community where he can trust no one, and secrets and lies are a way of life. Past plays tag with the present and the claustrophobic tension mounts, while Ari is thrust ever deeper into his own darkness--blinded by snow, and with a killer on the loose.

- ***The Summer Guests*** by Mary Alice Monroe (Fiction)

When a hurricane threatens the coasts of Florida and South Carolina, an eclectic group of evacuees flees for the farm of their friends Grace and Charles Phillips in North Carolina. They bring with them only the few treasured possessions they can fit in their vehicles. Strangers to all but the Phillips, they must ride out the storm together. During the course of one of the most challenging weeks of their lives, relationships are put to the test as the evacuees are forced to confront the unresolved issues they have with themselves and with each other. But as the storm passes, they realize that what really matters isn't what they brought with them to the mountains. Rather, it's what they'll take with them once they leave.

- ***Sudden Sea: The Great Hurricane of 1938*** by R.A. Scotti (Non-Fiction 363.3492 SCO)

It was the Perfect Storm. But instead of raging far out in the Atlantic, the Great Hurricane of 1938 left a wake of death and destruction across seven states. It battered J. P. Morgan's Long Island estate, wiped out beach communities from Watch Hill to Newport, flooded the Connecticut Valley, and flattened Vermont's prized maples. Traveling at record speeds, the storm raced up the Atlantic Coast, reaching New York and New England ahead of hurricane warnings and striking with such ferocity that seismographs in Alaska picked up the impact. Winds, clocked at 186 mph, stripped cars of their paint. Walls of water 50 feet high swept homes and entire families out to sea. Sandwiched between the Great Depression and World War II, the storm had a profound impact upon a generation. 'The day of the biggest wind has just passed,' the newswires read the next day, 'and a great part of the most picturesque America, as old as the Pilgrims, has gone beyond recall or replacement.' Drawing upon newspaper accounts, the personal testimony of survivors, forecasters, and archival footage, SUDDEN SEA recounts that terrifying day in gripping detail. Scotti describes the unlikely alignment of meteorological conditions that conspired to bring a tropical cyclone to the Northeast. A masterful storyteller, Scotti follows the trajectory of that awful wind-and recovers for

posterity the lost stories of those whose lives, families, and communities were destroyed by the Hurricane of 1938.

- ***The Survivors*** by Jane Harper (Fiction)

Coming home dredges up deeply buried secrets in *The Survivors*, a thrilling mystery by New York Times bestselling author Jane Harper. Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away.

- ***Wave*** by Sonali Deraniyagala (Biography)

In 2004, at a beach resort on the coast of Sri Lanka, Sonali Deraniyagala and her family—parents, husband, sons—were swept away by a tsunami. Only Sonali survived to tell their tale. This is her account of the nearly incomprehensible event and its aftermath.

- ***The White Darkness*** by David Grann

Henry Worsley was a devoted husband and father and a decorated British special forces officer who believed in honor and sacrifice. He was also a man obsessed. He spent his life idolizing Ernest Shackleton, the 19th-century polar explorer, who tried to become the first person to reach the South Pole, and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued his men from certain death, and emerged as one of the greatest leaders in history.

Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artifacts from their epic treks across the continent. He modeled his military command on Shackleton's legendary skills and was determined to measure his own powers of endurance against them. He would succeed where Shackleton had failed, in the most brutal landscape in the world.

In 2008, Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion, and hidden crevasses. Yet when he returned home, he felt compelled to go back. On November 13, 2015, at age 55, Worsley bid farewell to his family and embarked on his most perilous quest: to walk across Antarctica alone.

- ***The Worst Hard Time*** by Timothy Egan (Non Fic 978.032EGA)

The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their

communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (New York Times). In an era that promises ever-greater natural disasters, *The Worst Hard Time* is "arguably the best nonfiction book yet" (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature.